

Meet the Music Man



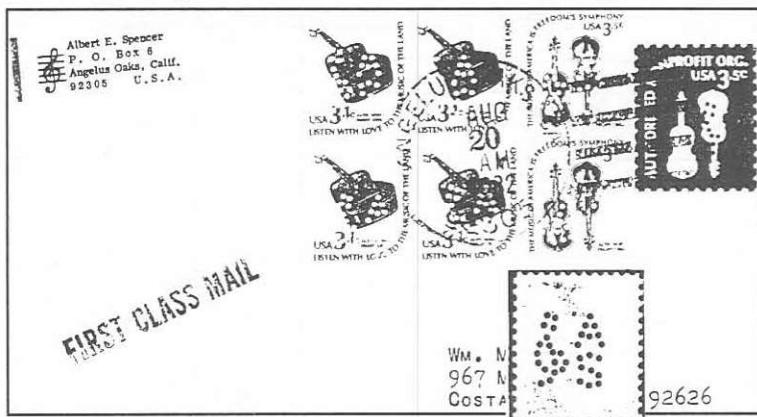
Albert E. Spencer (#1261) is a music man. When he was about three years old he fell in love with the *William Tell Overture* and would ask his mother to play it over and over on the phonograph. In the third grade he won a prize in a music appreciation contest. Somewhere along the line he took piano lessons himself. He really isn't a performer, however, he just loves to listen to good music.

He also collects music stamps.

He started collecting stamps when he was eight, found that collecting world-wide was impossible, and discovered topical collecting. He started collecting music advertising covers and found perfins on some of those covers. That's when he joined the Perfins Club and began to search for music-related perfins on and off cover. It isn't an easy subject to collect.

He says he considers himself lucky to find one or two items a year to add to his collection.

Al "advertises" himself, in a way, with his own music-related perfins. The design is a treble-clef and a vertical AS beside it. It's #A238.5P in the U.S. catalog.



He had the perforator made by Baddeley Brothers in London in March 1978 and first used it in April of that year.

You will often find Al's personal perfins on music-related stamps. The cover shown here is on a stamped envelope featuring a violin and carries the 1980 violin coil and the 1979 guitar coil to make up the 1982 first class rate. Fortunately, the U.S. postal service continues to issue a number of stamps with music-related subjects so Al is rarely without current stamps to perforate.

If you don't have Al's personal perfins in your collection, drop him a line, enclose a few current U.S. stamps and return postage, and he will be delighted to help you add his perfins to your collection. Al can be reached at P. O. Box 6, Angelus Oaks, CA 92305.

This is #14 in a series of articles on personal perfins by Floyd A. Walker.